

ERIC ZEIGLER

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EDUCATION

San Francisco Art Institute	2008-10
<i>Masters of Fine Art in Photography</i>	
Bowling Green State University	2004-08
<i>Bachelors of Fine Art in Photography</i>	

TEACHING EXPERIENCE

University of Toledo	2018-Present
<i>Assistant Professor of Art, Digital Equipment, Photography Lab, and Print Center Technician</i>	

Courses Taught: ART4000 Looking Outward: The Photographic Landscape
Description: (3 credit hours) This is an advanced photography course with a focus on the landscape. The course will cover a history of landscape rendition, focused almost exclusively on photographic renderings. The course will also introduce students to exacting high quality printing techniques, as well as a range of cameras well suited to photographing the landscape. The main purpose of this course is to create a broader understanding of the term "Landscape". The course will be taught using lectures, demonstrations and critiques, with occasional in class work days. As this is an advanced level course, students must know how to use a manual camera, and make inkjet prints. This course will include two exhibition opportunities.

ARTH3500: Welcome to ARTH 3500! This three-credit course meets once a week and introduces students to the history of photography. We examine this history through recent times, starting with consideration of the ancient technology that preceded the medium's official inception in 1839. As we study key figures and major periods, we reflect on social, cultural, scientific, medical, and aesthetic forces contributing to the development of photographic practices. Students also research and present on the work of contemporary photo-based artists. To pass the class, students must actively contribute and complete all assignments, midterm and final exams, and

semester-long research that culminates in a presentation.

ARTH 1500: Art In History

The emphasis, in this course, is on looking, learning and understanding visual art through: 1) an analysis of the Elements and Principles of Design; and 2) a survey of art history in the Western and non-Western worlds designed to help you contextualize the art we examine and provide examples of the various functions of art in human society. In this way, we will learn to appreciate art as an expression not only of individual values, but also of larger cultural concerns.

We often react to a work of art emotionally, simply declaring, “I like it,” or “I don’t like it.” There’s nothing wrong with an emotional reaction, but in this course we try to dig a bit deeper, to consider more closely what we are looking at and specifically what it is that causes us to react the way we do. It will also be very important for us to appreciate a work of art as a statement – no matter how we feel about it – and to consider objectively the significance it may have in the context of our history, culture, and social lives. It is quite permissible either to like or to dislike something, but it is also important to know why, and to develop the skills to express and explain why will be a goal for us in this course.

Our engagement with selected visual materials through reading, writing, recorded lectures, museum visits, and discussion will thus hopefully bring us closer to acquiring the necessary open attitude with which to approach the arts.

ART4990, BIOE4980, EEES4980 Biodesign Challenge

Art students, Bioengineering students, Environmental Science students, and Honors students enrolled in this class will work in interdisciplinary teams to propose solutions to real and pressing biological issues. Over the course of the semester, student teams will research, iterate, prototype, and defend solutions to these issues. At the end of the semester, students will present their proposals in a juried competition resulting in a traveling team. (Prototyping and technology use)

The winning team will join their instructors for a trip to MoMA in New York in June of 2018 for an international competition. Students will present their proposals alongside 29 other schools for prizes offered by the Biodesign Challenge organization.

ART3000 Black and White Photo

Description: (3 credit hours) Introduction to Black and White Photography. Course is an intermediate level, and students will understand how to expose and process black and white film and how to make prints on RC and Fiber based black and white papers. Students will also complete a photographic series of work in the course.

University of Toledo

2014–Present

Lecturer of Multidisciplinary Art and Foundations, Digital Equipment, Photography Lab, and Print Center Technician

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ART1070 Fundamentals of Digital Media

Description: (3 credit hours) This course is an introduction to the basic digital technologies of contemporary art and design. The course is also part of a sequence of classes that are prerequisites for continued study in the Department of Art. The core emphasis of this course is to provide students with the essential skills to perform basic digital imaging tasks. These tasks pertain to creating, distributing, managing, and reproducing art.

You will use industry standard applications such as Adobe Photoshop, Adobe Illustrator, and Apple iMovie, Wordpress, Blackboard and Seelio. You will also use the programs Audacity and Wix.com for the audio and website assignments, respectively.

Open source applications—free programs designed to have the same functionality as commercial programs, but with an open license and freedom to modify the program—are also available. This approach of allowing the use of non-commercial applications will insure that you have the tools and the knowledge to continue working digitally outside of class.

ART1090 Exploration of Drawing

Description: (3 credit hours) Dimensional, perspective and volumetric drawing applied to natural, man-made forms, environment and the figure. Rendering techniques, skills and exploration of media integrated with formal composition. This is a web-assisted course. Humanities core course.

ART1040 Fundamentals of Art Studio Technology (FAST)

Description: (3 credit hours) This course is a pathway to best practices behaviors for the implementation of technology. The understanding of tools will be built upon and reference back to simple tools (levers, screws, inclined planes, and pulleys) and simple physics (mechanical advantage). Students will be able to utilize this information to comprehend the possibility of tools they will use in the future, for tools not covered in detail in this course. This course provides a platform for a student to engage fully in STEAM learning, as well as a working understanding of tools that exist in makerspaces.

The course will comprehensively cover the best practices behaviors required for safe and effective use of tools that are necessary for further study in more advanced art courses. The tools covered in the Center for Sculptural Studies ranges from hand tools, to single motor tools and Pneumatic tools, Welding to CNC (Computer Numerical Control) Machines. The tools covered in the Center for Visual Arts include printing processes and 3D printing processes. The lessons will build on each other to develop a complex, multi-layered understanding of technologies and their applications, opening up new pathways to knowledge for the students.

Students will be provided with factual information about each tool and will be required to utilize that information in conjunction with their own findings through primary (hands on usage) and secondary (tutorials) research. Students will also be required to engage each other with problem solving and will develop the ability to safely operate multiple tools that are necessary for contemporary art making. This course will provide a comprehensive foundation of technology in the facilities at the Department of Art, as well as a set of knowledge for understanding unfamiliar tools outside of the Department of Art.

ART2030 Introduction to Photography

Description: (3 credit hours) An introduction to photography as a fine art medium; includes digital and traditional camera operations, printing processes, presentation techniques and historic and contemporary photographic concerns. This is a web assisted course.

ART4000 Looking Outward: The Photographic Landscape

Description: (3 credit hours) This is an advanced photography course with a focus on the landscape. The course will cover a history of landscape rendition, focused almost exclusively on photographic renderings. The course will also introduce students to exacting high quality printing techniques, as well as a range of cameras well suited to photographing the landscape. The main purpose of this course is to create a broader understanding of the term "Landscape". The course will be taught using lectures, demonstrations and critiques, with occasional in class work days. As this is an advanced level course, students must know how to use a manual camera, and make inkjet prints. This course will include two exhibition opportunities.

ART4000 New Media Imaging: Lighting and Photo Studio

Description: (3 Credit hours) This course is designed to introduce students to basic lighting principles in available light conditions and in the studio. This is an advanced level course, and students must know how to use a manual camera, and make inkjet prints. This course will also provide instruction on basic lighting principles that will allow the students to create a proper lighting set up for any situation they may encounter. Class time will include lectures, demonstrations, lab sessions, and critiques.

ART4910 Independent Study: Context in Contemporary Photography

This course is an independent study covering the various contexts with which contemporary photographic work can be utilized within. The course will require completion of field work, readings, and discussions.

ART4910 Independent Study: Photobook Making

Description: (3 credit hours) This course is an independent study covering the topic of Photography Books. The course will describe how to create a handmade photobook, including the hands on manufacturing, the market for photobooks, and how to exhibit them.

Courses Taught: ART3000 Black and White Photo

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You will use industry standard applications such as Adobe Photoshop, Adobe Illustrator, and Apple iMovie, Wordpress, Blackboard and Seelio. You will also use the programs Audacity and Wix.com for the audio and website assignments, respectively.

Open source applications—free programs designed to have the same functionality as commercial programs, but with an open license and freedom to modify the program—are also available. This approach of allowing the use of non-commercial applications will insure that you have the tools and the knowledge to continue working digitally outside of class.

ART4000 Photography Studio

Description: (3 credit hours) This course is designed to introduce students to basic lighting principles in available light conditions and in the studio. It is also designed to give an introduction to the view camera, and its operations. This is an advanced level course, and students must know how to use a manual camera, make black and white prints, and make inkjet prints. This course will cover the view camera and its movements, processing sheet film and making analog and digital prints from negatives. This course will also provide instruction on basic lighting principles that will allow the students to create a proper lighting set up for any situation they may encounter. Class time will include lectures, demonstrations, lab sessions, and critiques.

San Francisco Art Institute

Spring 2010

Teaching Assistant for Henry Wessel

Course Taught: Photography I, Black and white film based introduction to photography.

San Francisco Art Institute

Fall 2009

Teaching Assistant for Linda Connor

Course Taught: Understanding Photography, Intermediate level photography critique class.

PHOTOGRAPHY EMPLOYMENT

Photographer 2013-2015

Toledo Museum of Art

- Photograph artwork for cataloguing and publications
- Edit and color correct photographs for cataloguing and publication

Print Lab Technician 2014

University of Toledo

- Set up Print Center
- Assist in ordering and tracking equipment, materials and supplies
- Unpack, setup, and test equipment
- Calibrate and optimize equipment
- Design and build work tables and storage furniture; set up print viewing lights
- Organize and store materials and supplies
- Create sample book of printing papers with standard test image
- Assist in planning and implementing the operational management of the Print Center

Photography and Photoshop Tutor Spring 2010

San Rafael, California

Photographer 2009

Boutique Street

- Clothing and jewelry photography
- Photographic editing for www.boutiquastreet.com

Digital Imaging Studio, San Francisco Art Institute 2009-10

Digital Printing Lab Assistant

- Assisting customers with printing on large format Epson printers and Mac G5 Computers
- Handling and wrapping customer's artwork
- Handling sales for printing
- Maintaining, cleaning, and organizing printers and facility
- Assisting customers with Photoshop, Bridge, and Lightroom

Photography Lab, San Francisco Art Institute 2008-10

Photography Lab Monitor

- Assisted students with scanning and saving film negatives and printed artwork

- Managed and checked out laboratory equipment, cameras, lighting, and chemicals.
- Instructed students in the proper use of laboratory equipment and supplies.
- Maintained, cleaned and organized the laboratory equipment and facility.

Photography lab, Bowling Green State University 2007-08

Photography Lab Technician

- Designed and constructed new digital photography lab
- Designed and constructed new digital mural enlarger station
- Expansion of the existing photography equipment storage room

OTHER EMPLOYMENT

Carpenter 2000-Present

Self-Employed, Northwest Ohio

- Rough and Finish Carpentry
- Designing and executing custom work
- Communicating with customers and subcontractors
- Other Building related tasks: Electrical, Plumbing, Drywall, Roofing, Concrete
- Working alongside other contractors to successfully complete jobs

SKILLS

Photographic Experience

- Digital, 35mm, medium format, large format cameras
- Photographing in the studio and in the field
- Long Exposure
- Lighting; Continuous lights, studio strobe lighting, on-camera flash
- Scanning; Film and Prints
- Digital Editing Software: Adobe Photoshop, Adobe Lightroom, Adobe Bridge, Adobe Camera Raw, Adobe DNG Converter, Xrite Colorchecker Passport
- Museum-quality inkjet printing
- Using and maintaining Epson and Canon Inkjet Printers, HP Color Laser Printers
- Chromogenic Printing
- Silver Gelatin Printing, Toning, Split Filtering, Push/Pulling, Spotting, Dry Mounting

SKILLS CONTINUED

Software

- Adobe Photoshop, Bridge, Camera Raw, Lightroom, DNG Converter, Illustrator
- Xrite Colorchecker Passport
- Epson and Canon Printer Drivers

- Epson Scan
- Apple iMovie
- Audacity
- GIMP
- Inkspace
- Microsoft Office: Word, Powerpoint, Excel
- Xrite i1Profiler

Artistic Experience

- Ceramics: Electric, gas, soda, and wood kilns, potter's wheel, hand-building clay, glaze formulation
- Drawing: Realistic, Gesture, Perspective, Charcoal, Pastels, Graphite
- Painting: Spray Cans, HVLP Spray Guns, and Acrylics
- Laser Engraver
- 3D Printing

Carpentry Experience

- Rough and finish carpentry, with extensive amount of custom work experience
- Drywall, hand and HVLP spray painting, staining, varnishing
- Some electrical, heating, plumbing, cement, insulation
- Cabinet making
- Picture framing
- Wood-turning
- Reading and creating plans and drawings
- Knowledge of power tools and hand tools
- Workplace and tool safety
- Ability to tune up, maintain, and repair tools

SKILLS CONTINUED

Other

- Strong mechanical aptitude as well as math ability
- Ability to create unique and custom solutions for unusual problems
- Ability to learn new systems and understand technical problems
- Conceive plans to remedy problems, and effectively execute those plans.
- Knowledge of, and business relationships with local contractors
- Ability to stand all day, and lift heavy objects

EXHIBITION RECORD

Flyover Country 2019
Midwest Center for Photography, Wichita, KS
Juried Show

Artist Statement #4 2019
CICA Museum, 196-30, Samdo-ro, Yangchon-eup, Gimpo-si, Gyeonggi-do, Korea 10049
Juried Show

Midwest Society of Photographic Educators Chapter Conference:
Medium, Members Juried Exhibition 2018
Bolivar Art Gallery, School of Visual Art & Visual Studies at University of Kentucky
Juried Show

MACAA Member Exhibition 2018
Eisentrager-Howard Gallery, Lincoln, NE
Juried Show

Where Light Goes 2018
Center for Visual Arts, Toledo, OH
Group Show

EXHIBITION RECORD CONTINUED

We Like Small Things 2017
Filter Photo, Chicago, IL
Juried Show

Faculty Exhibition 2017
University of Toledo, Toledo, OH
Group Show

under lying 2016

River House Arts, Toledo, OH
Solo Show

The Mix 2016
Arts Commission of Greater Toledo, Toledo, OH
Group Show

Where Light Goes 2016
Owens Community College, Perrysburg, OH
Group Show

SPE Off the Web On the Wall 3 2015
Society of Photographic Educators National Office, Cleveland, OH
Invitational Show

30 Under 30 2015
Vermont Center for Photography, Brattleboro, Vermont
National Juried Show

EXHIBITION RECORD CONTINUED

Louisiana Biennial: National Juried Exhibition 2015
School of Design, Louisiana Tech University, Ruston, Louisiana
National Juried Show

People on Paper 2015
Toledo Museum of Art, Community Gallery
Regional Juried Show

UNMONUMENTAL 2014
City of Columbia, Missouri
National Juried Ephemeral Exhibition

Looking Out–A National Juried Photography Exhibition 2014
*New Hampshire Institute of Art, Sharon Arts Center Campus
National Juried Show*

Color Space 2014
*Black Box Gallery, Portland, Oregon
National Juried Show, Featured in On-Line Annex*

K-Art Juried Art Exposition 2014
*K-Art Gallery, Toledo, Ohio
International Juried Show*

Reaching for the Light 2014
*University of Michigan, Rackham Auditorium
Regional Juried Show*

Overture III 2014
*LeSo Gallery, Toledo, OH
National Juried Show*

EXHIBITION RECORD CONTINUED

The Main Event Pop-Up Gallery 2014
*East Toledo Creative Corridor
Regional Juried Invitational Show*

Still Photographs 2014
*Center for Visual Arts, Clement Gallery, University of Toledo
Solo Show*

ReedRead 2014
*LeSo Gallery, Toledo, OH
Regional Juried Show*

HAIR 2014
*LeSo Gallery, Toledo, OH
National Juried Show*

Overture II 2013
LeSo Gallery, Toledo, OH
National Juried Show

Toledo Area Artists Show 2013
Toledo Museum of Art Toledo, OH
Regional Juried Show

Middle Ground 2013
LeSo Gallery, Toledo, OH
Two Person Show

EXHIBITION RECORD CONTINUED

PhotoPlace Open 2011
PhotoPlace Gallery, Vermont
International Juried Show

100@100: 100 years of Bowling Green Art 2010
Bowling Green State University, Bowling Green, OH
Alumni Invitational Show

Scene Unseen: Alternative Landscapes 2010
Rayko Photo Gallery, San Francisco, CA
National Juried Show

What Matters Now 2010
Groove 11, San Rafael, CA
National Juried Show

New Glimpses in Time: Photography 2010
Joyce Gordon Gallery, Oakland, CA
Regional Juried Show

Paul Sack Award Show 2010
Stillights Gallery, San Francisco Art Institute
Juried Competition Show

Vernissage 2010
Master of Fine Arts Thesis Exhibition, San Francisco Art Institute
Group Show

From the Middle of Nowhere 2010
Diego Rivera Gallery, San Francisco Art Institute
Solo Show

EXHIBITION RECORD CONTINUED

Work 2010
Stillights Gallery, San Francisco Art Institute
Solo Show

Born Into This 2009
Diego Rivera Gallery, San Francisco Art Institute
Group Show

Human Studies 2009
Swell Gallery, San Francisco Art Institute
Group Show

New Work 2009
Still Lights Gallery, San Francisco Art Institute
Solo Show

Continuing MFA Exhibition 2009
Diego Rivera Gallery, San Francisco Art Institute
Juried Show

Toledo Area Artists Exhibition 2009
Toledo Museum of Art, Toledo, OH
Juried Show

Recession and Recovery 2009
University of Missouri, Columbia, MO
Juried Show

EXHIBITION RECORD CONTINUED

Night Work 2009
Stillights Gallery, San Francisco Art Institute
Solo Show

NOWArt Ohio Exhibition 2008
Bowling Green, OH
Exhibition of Work from NOWArt Ohio Journal

BGSU Bachelor of Fine Arts Exhibition 2008
Bowling Green, OH
Portfolio Show, Juried by BGSU Faculty

Through the Lens 2008
Art Museum of Greater Lafayette, IN
Juried Show, Juried by Joe Johnson

Photo Club Show 2007
Bowling Green, OH
Local Group Show

Snap-To-Grid 2007
Los Angeles, CA
Group Show

Art-O-Matic 419 Lite: 2007
Toledo, OH
Regional Group Show, Juried

EXHIBITION RECORD CONTINUED

BGSU Cream of the Crop President's Suite 2007
Bowling Green, OH
Group Show, Juried

BGSU Undergraduate Art and Design Exhibition 2007
Bowling Green, OH

GRANTS RECEIVED

Program for Academic Excellence Award 2018
The University of Toledo Provost's Office
Toledo, OH

ARTIST LECTURES/CONFERENCE TALKS

- Engaging Tools 2019
Education, Design and Practice – Understanding Skills in a Complex World Conference, Stevens Institute of Technology, New York/New Jersey
- Engaging Tools 2019
17th Biennial Foundations in Art, Theory, and Education Conference, Columbus, OH
- When Tools Organize Us 2018
Mid-America College Art Association Conference, Lincoln, NE
- Where Light Goes Artist Lecture 2018
Toledo Museum of Art, Toledo, OH
- Drones and 3D Printers: The New Photographic Research 2017
Society for Photographic Education, Northeast Regional Conference, VT
- You Talkin’ to Me? Visual Literacy in Foundations Programs 2017
16th Biennial Foundation in Art, Theory, and Education Conference, Kansas City, MO
- Diptychs and Sequences: Making Meaning with Photographs 2015
Society for Photographic Education, National Offices in Cleveland, OH
- Still Photographs and other work 2014
University of Toledo
- From the Middle of Nowhere 2013
LeSo Gallery, Toledo, OH

BLOG/MAGAZINE FEATURES

Aint-Bad Magazine 2015

Still Photographs

<http://aintbadmagazine.com/article/2015/03/20/eric-zeigler/>

The Digital Darkroom Blog 2014

Portfolio Project: Eric Zeigler

<http://www.digitaldarkroom-blog.com/2014/09/05/portfolio-project-eric-zeigler/>

The Latent Image 2014

Eric Zeigler: BOSS

<http://latentimage.us/2014/11/10/eric-zeigler-boss/>

PUBLISHED WORK

Halation Magazine 2015

Two-page feature article

UNMONUMENTAL 2014

Exhibition Catalog, UNMONUMENTAL ephemeral exhibiton

Color Space Exhibition Catalog 2014

Exhibition Catalog, Color Space exhibition at Black Box Gallery

Still Photographs 2014

Self-Published Photography Book

PhotoPlace Open Exhibition Catalog 2011

PUBLISHED WORK CONTINUED

From the Middle of Nowhere 2010

Self-Published Photography Book

Riverbed 2010

Self-Published Photography Book

NOWOH Art Journal June 2008

Fertile Ground May 2008

Self-Published Photography Book

Photographer's Forum June 2008

Best of Photography Annual

AWARDS

Juror's Award 2010

Glimpses in Time Exhibition

Still Photographer Award 2010

Selected by the San Francisco Art Institute Faculty

Paul Sack Award, 2nd Place Color Photograph 2010

Selected by the San Francisco Art Institute Faculty

Photographer's Forum Finalist, Annual Competition 2008

AWARDS CONTINUED

James W. Strong Outstanding Undergraduate 2007

Selected by BGSU Faculty

BFA Junior/Rising Senior Talent Award 2007
Bowling Green State University Scholarship

SAFETY

OSHA August 2008
Attended and completed OSHA safety course at San Francisco Art Institute

GROUP MEMBERSHIP

Mid-America College Art Association 2018–Present

Foundations in Art: Theory and Education 2017–Present

Contemporary Art Toledo, Advisory Board Member 2016–Present

Society of Photographic Educators 2014–Present

Silver Eye Center for Photography 2007–08, 2013–16

PhotoAlliance 2008–10

BGSU Photo Club President 2007–08

GROUP MEMBERSHIP CONTINUED

Photographic Resource Center at Boston University 2007–08

Toledo Friends of Photography 2007–08

VOLUNTEER WORK

PhotoAlliance 2008-10
Assisting with exhibitions, visiting artist lectures, and portfolio reviews

ACADEMIC ACHIEVEMENTS

Phi Eta Sigma National Honor Society Member 2006-08
Bowling Green State University Honors Program 2004-06
Dean's List at Bowling Green State University 2005-08