

# ERIC ZEIGLER

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## EDUCATION

- San Francisco Art Institute 2008–10  
*Masters of Fine Art in Photography*
- Bowling Green State University 2004–08  
*Bachelors of Fine Art in Photography*
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## TEACHING EXPERIENCE

- University of Toledo 2014–Present  
*Lecturer of Multidisciplinary Art and Foundations, Photography Lab and Print Center Technician*  
Courses Taught: ART1070 Fundamentals of Digital Media  
ART1090 Exploration of Drawing  
ART4000 Looking Outward: The Photographic Landscape
- University of Toledo 2013–2014  
*Part-Time Instructor, Photography Lab Technician*  
Courses Taught: ART3000 Black and White Photo  
ART1070 Fundamentals of Digital Media  
ART4000 Photography Studio
- San Francisco Art Institute Spring 2010  
*Teaching Assistant for Henry Wessel*  
Course Taught: Photography I
- San Francisco Art Institute Fall 2009  
*Teaching Assistant for Linda Connor*  
Course Taught: Understanding Photography

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**PHOTOGRAPHY EMPLOYMENT**

Photographer 2013-2014

*Toledo Museum of Art*

- Photograph artwork for cataloguing and publications
- Edit and color correct photographs for cataloguing and publication

Print Lab Technician 2014

*University of Toledo*

- Set up digital print lab
- Assist in ordering and tracking equipment, materials and supplies
- Unpack, setup, and test equipment
- Calibrate and optimize equipment
- Design and build work tables and storage furniture; set up print viewing lights
- Organize and store materials and supplies
- Create sample book of printing papers with standard test image
- Assist in planning and implementing the operational management of the Print Center

Photography and Photoshop Tutor Spring 2010

*San Rafael, California*

Photographer 2009

*Boutique Street*

- Clothing and jewelry photography
- Photographic editing for [www.boutiquetstreet.com](http://www.boutiquetstreet.com)

Digital Imaging Studio, San Francisco Art Institute 2009-10

*Digital Printing Lab Assistant*

- Assisting customers with printing on large format Epson printers and Mac G5 Computers
- Handling and wrapping customer's artwork
- Handling sales for printing
- Maintaining, cleaning, and organizing printers and facility
- Assisting customers with Photoshop, Bridge, and Lightroom

Photography Lab, San Francisco Art Institute

2008-10

*Photography Lab Monitor*

- Assisted students with scanning and saving film negatives and printed artwork
- Managed and checked out laboratory equipment, cameras, lighting, and chemicals.
- Instructed students in the proper use of laboratory equipment and supplies.
- Maintained, cleaned and organized the laboratory equipment and facility.

Photography lab, Bowling Green State University

2007-08

*Photography Lab Technician*

- Designed and constructed new digital photography lab
- Designed and constructed new digital mural enlarger station
- Expansion of the existing photography equipment storage room

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## OTHER EMPLOYMENT

### Carpenter

2000–Present

*Self-Employed, Northwest Ohio*

- Rough and Finish Carpentry
- Designing and executing custom work
- Communicating with customers and subcontractors
- Other Building related tasks: Electrical, Plumbing, Drywall, Roofing, Concrete
- Working alongside other contractors to successfully complete jobs

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## SKILLS

### Photographic Experience

- Digital, 35mm, medium format, large format cameras
- Photographing in the studio and in the field
- Long Exposure
- Lighting; Continuous lights, studio strobe lighting, on-camera flash
- Scanning; Film and Prints
- Digital Editing Software: Adobe Photoshop, Adobe Lightroom, Adobe Bridge, Adobe Camera Raw, Adobe DNG Converter, Xrite Colorchecker Passport
- Museum-quality inkjet printing
- Using and maintaining Epson and Canon Inkjet Printers, HP Color Laser Printers
- Chromogenic Printing
- Silver Gelatin Printing, Toning, Split Filtering, Push/Pulling, Spotting, Dry Mounting

### Software

- Adobe Photoshop, Bridge, Camera Raw, Lightroom, DNG Converter, Illustrator
- Xrite Colorchecker Passport
- Epson and Canon Printer Drivers
- Epson Scan
- Apple iMovie
- Audacity
- GIMP
- Inkspace
- Microsoft Office: Word, Powerpoint, Excel
- Xrite i1Profiler

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**SKILLS CONTINUED**

### Artistic Experience

- Ceramics: Electric, gas, soda, and wood kilns, potter's wheel, hand-building clay, glaze formulation
- Drawing: Realistic, Gesture, Perspective, Charcoal, Pastels, Graphite
- Painting: Spray Cans, HVLP Spray Guns, and Acrylics

### Carpentry Experience

- Rough and finish carpentry, with extensive amount of custom work experience
- Drywall, hand and HVLP spray painting, staining, varnishing
- Some electrical, heating, plumbing, cement, insulation
- Cabinet making
- Picture framing
- Wood-turning
- Reading and creating plans and drawings
- Knowledge of power tools and hand tools
- Workplace and tool safety
- Ability to tune up, maintain, and repair tools

### Other

- Strong mechanical aptitude as well as math ability
- Ability to create unique and custom solutions for unusual problems
- Ability to learn new systems and understand technical problems
- Conceive plans to remedy problems, and effectively execute those plans.
- Knowledge of, and business relationships with local contractors
- Ability to stand all day, and lift heavy objects

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**EXHIBITION RECORD**

The Main Event Pop-Up Gallery 2014

*East Toledo Creative Corridor  
Regional Juried Show*

Still Photographs 2014

*Center for Visual Studies, University of Toledo  
Solo Show*

ReedRead 2014

*LeSo Gallery, Toledo, OH  
Regional Juried Show*

HAIR 2014

*LeSo Gallery, Toledo, OH  
National Juried Show*

Overture II 2013

*LeSo Gallery, Toledo, OH  
National Juried Show*

Toledo Area Artists Show 2013

*Toledo Museum of Art Toledo, OH  
Regional Juried Show*

Middle Ground 2013

*LeSo Gallery, Toledo, OH  
Two Person Show*

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**EXHIBITION RECORD CONTINUED**

PhotoPlace Open 2011  
*PhotoPlace Gallery, Vermont*  
*International Juried Show*

100@100: 100 years of Bowling Green Art 2010  
*Bowling Green State University, Bowling Green, OH*  
*Alumni Invitational Show*

Scene Unseen: Alternative Landscapes 2010  
*Rayko Photo Gallery, San Francisco, CA*  
*National Juried Show*

What Matters Now 2010  
*Groove 11, San Rafael, CA*  
*National Juried Show*

New Glimpses in Time: Photography 2010  
*Joyce Gordon Gallery, Oakland, CA*  
*Regional Juried Show*

Paul Sack Award Show 2010  
*Stilllights Gallery, San Francisco Art Institute*  
*Juried Competition Show*

Vernissage 2010  
*Master of Fine Arts Thesis Exhibition, San Francisco Art Institute*  
*Group Show*

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**EXHIBITION RECORD CONTINUED**

From the Middle of Nowhere 2010

*Diego Rivera Gallery, San Francisco Art Institute  
Solo Show*

Work 2010

*Stillights Gallery, San Francisco Art Institute  
Solo Show*

Born Into This 2009

*Diego Rivera Gallery, San Francisco Art Institute  
Group Show*

Human Studies 2009

*Swell Gallery, San Francisco Art Institute  
Group Show*

New Work 2009

*Still Lights Gallery, San Francisco Art Institute  
Solo Show*

Continuing MFA Exhibition 2009

*Diego Rivera Gallery, San Francisco Art Institute  
Juried Show*

Toledo Area Artists Exhibition 2009

*Toledo Museum of Art, Toledo, OH  
Juried Show*



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**EXHIBITION RECORD CONTINUED**

Recession and Recovery 2009  
*University of Missouri, Columbia, MO*  
*Juried Show*

Night Work 2009  
*Stilllights Gallery, San Francisco Art Institute*  
*Solo Show*

NOWArt Ohio Exhibition 2008  
*Bowling Green, OH*  
*Exhibition of Work from NOWArt Ohio Journal*

BGSU Bachelor of Fine Arts Exhibition 2008  
*Bowling Green, OH*  
*Portfolio Show, Juried by BGSU Faculty*

Through the Lens 2008  
*Art Museum of Greater Lafayette, IN*  
*Juried Show, Juried by Joe Johnson*

Photo Club Show 2007  
*Bowling Green, OH*  
*Local Group Show*

Snap-To-Grid 2007  
*Los Angeles, CA*  
*Group Show*

Art-O-Matic 419 Lite: 2007  
*Toledo, OH*  
*Regional Group Show, Juried*

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**EXHIBITION RECORD CONTINUED**

BGSU Cream of the Crop President's Suite 2007  
*Bowling Green, OH*  
*Group Show, Juried*

BGSU Undergraduate Art and Design Exhibition 2007  
*Bowling Green, OH*

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**ARTIST LECTURES**

Still Photographs and other work 2014  
*University of Toledo*

From the Middle of Nowhere 2013  
*LeSo Gallery, Toledo, OH*

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**AWARDS**

Juror's Award <i>Glimpses in Time Exhibition</i>	2010
Still Photographer Award <i>Selected by the San Francisco Art Institute Faculty</i>	2010
Paul Sack Award, 2 <sup>nd</sup> Place Color Photograph <i>Selected by the San Francisco Art Institute Faculty</i>	2010
Photographer's Forum Finalist, Annual Competition	2008
James W. Strong Outstanding Undergraduate <i>Selected by BGSU Faculty</i>	2007
BFA Junior/Rising Senior Talent Award <i>Bowling Green State University Scholarship</i>	2007

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**PUBLISHED WORK**

Still Photographs <i>Self-Published Photography Book</i>	2014
PhotoPlace Open Exhibition Catalog	2011
From the Middle of Nowhere <i>Self-Published Photography Book</i>	2010
Riverbed <i>Self-Published Photography Book</i>	2010

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**PUBLISHED WORK CONTINUED**

NOWOH Art Journal June 2008

Fertile Ground May 2008  
*Self-Published Photography Book*

Photographer's Forum June 2008  
*Best of Photography Annual*

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**SAFETY**

OSHA August 2008  
*Attended and completed OSHA safety course at San Francisco Art Institute*

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**GROUP MEMBERSHIP**

PhotoAlliance 2008-10

BGSU Photo Club President 2007-08

BGSU Photo Club Member 2006-08

Toledo Friends of Photography 2007-08

Photographic Resource Center at Boston University 2007-08

Silver Eye Center for Photography 2007-08, 2013-14

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**VOLUNTEER WORK**

PhotoAlliance 2008-10  
*Assisting with exhibitions, visiting artist lectures, and portfolio reviews*

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**ACADEMIC ACHIEVEMENTS**

Phi Eta Sigma National Honor Society Member 2006-08

Bowling Green State University Honors Program 2004-06

Dean's List at Bowling Green State University 2005-08